Gene, Daisy, Lucy, Henry, and all of Kelly’s family thank you for sharing today with us.
You do not have to be good.
You do not have to walk on your knees
for a hundred miles through the desert, repenting.
You only have to let the soft animal of your body
love what it loves.
Tell me about despair, yours, and I will tell you mine.
Meanwhile, the world goes on.
Meanwhile the sun and the clear pebbles of the rain
are moving across the landscapes,
over the prairies and the deep trees,
the mountains and the rivers.
Meanwhile, the wild geese, high in the clean blue air,
are heading home again.
Whoever you are, no matter how lonely,
the world offers itself to your imagination,
calls to you like the wild geese, harsh and exciting –
over and over announcing your place
in the family of things.
Wild Geese, Mary Oliver

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I am a Woman Phenomenally. Phenomenal Woman, that's me.
Mary Angelou

The Kelly Ward Legacy Fund has been established for the
advancement of women faculty at Washington State University. The Office of the
Provost will work with the Association for Faculty Women and the Commission on the
Status of Women to ensure that Dr. Ward's legacy continues in perpetuity. Gifts
in memory of Dr. Ward can be sent to the “Kelly Ward Legacy Fund” at the WSU
Foundation (https://go.wsu.edu/kelly-ward-legacy-fund).

Lucy Ward
Dan Bernardo
Provost and Executive Vice President, WSU

Leaun Hunter
President, Association for Faculty Women, WSU

Wild Flowers
(Dolly Parton)
Performed by Magnolia Emerson, Berklee Child, and Evan Wambeke

Lisa Wolf-Wendel

Deb Desjardins

Wide Open Spaces
(Susan Gibson, performed by Dixie Chicks)
Video by James Cole

Marian McKenna

A Good One
(Wylie Gustafson)
Performed by Wylie Gustafson

Rose Vogdes Rallo

Bucking Horse Moon
(Tom Russell/Paul Zarzyski)
Performed by Wylie Gustafson

Gene Solomon

Why Walk When You Can Fly? (Mary Chapin Carpenter)
Video by Kanale Rhoden

A reception will immediately follow at the Lewis Alumni Centre on the WSU Campus.
Please join us.