



# TEAMWORK CORE COMPETENCY: SCAFFOLDING AND LOW STAKES ACTIVITIES

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# CORE-TO-CAREER

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## NACE's Core Competencies

- Career and Self-development
  - Communication
  - Critical Thinking
  - Equity and Inclusion
  - Leadership
  - Professionalism
  - Teamwork
  - Technology
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- Pictured: Some of the C2C cohort



# MY FOCUS FOR COURSE REVISION

- Equity and Inclusion
- Professionalism
- Teamwork



# ENGLISH 101 LEARNING OUTCOMES

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Where did core competencies already exist in the course? How can I make that clearer and make it resonate with students?

- Use reading and composing for inquiry, as well as evaluating and reevaluating perspectives
- Integrate personal ideas with those of others
- Demonstrate awareness of the need for multiple drafts and revision to create and complete successful projects
- Use composing processes and tools as a means to discover and reconsider ideas
- Engage in the collaborative and social aspects of composing



\* from the English 101 Outcomes based on the WPA Outcomes for FYC

# NACE'S TEAMWORK DEFINITION



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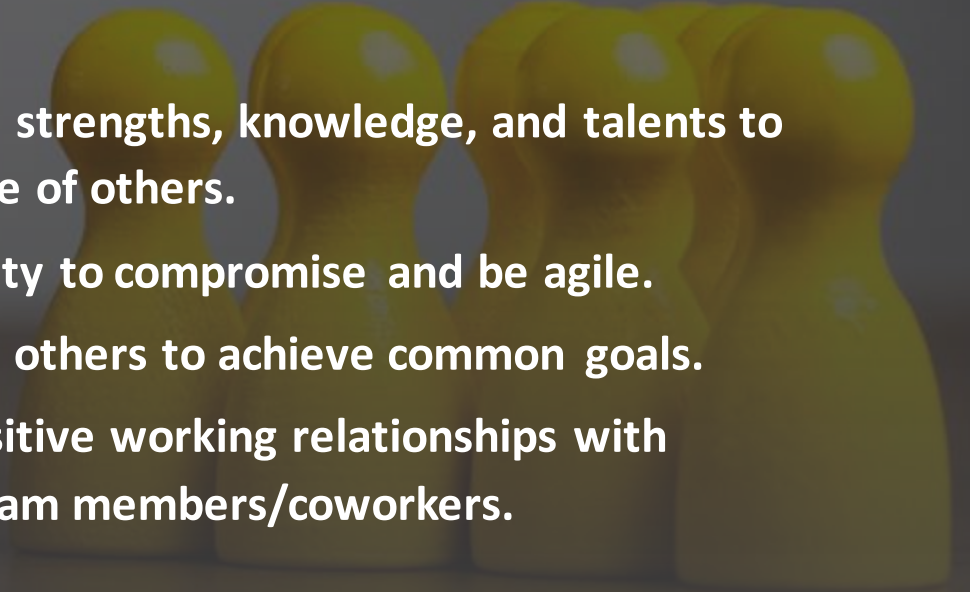
## TEAMWORK

**Build and maintain collaborative relationships to work effectively toward common goals, while appreciating diverse viewpoints and shared responsibilities.**

# NACE'S TEAMWORK SAMPLE BEHAVIORS



- Listen carefully to others, taking time to understand and ask appropriate questions without interrupting.
- Effectively manage conflict, interact with and respect diverse personalities, and meet ambiguity with resilience.
- Be accountable for individual and team responsibilities and deliverables.
- Employ personal strengths, knowledge, and talents to complement those of others.
- Exercise the ability to compromise and be agile.
- Collaborate with others to achieve common goals.
- Build strong, positive working relationships with supervisor and team members/coworkers.



# ESSAY I: RHETORICAL ANALYSIS

- Before Core-to-Career
  - Assignment introduced to students, and students set goals.
  - Students selected an object for analysis from a provided list.
  - Based on selection, students were grouped together to create a presentation for the class.
  - Students presented and received feedback from classmates and teacher.
  - Students wrote individual drafts and submitted to peer review and for teacher feedback.



# ESSAY I: RHETORICAL ANALYSIS

## After Core-to-Career

- Assignment introduced to students, and students set goals.
- Students selected an artifact for analysis from a provided list.
- Based on selection, students were initially grouped together to create a presentation for the class.
- Idea and skill speed dating.
- Students worked together to create team charter, assign responsibilities, and plan.
- Teacher assigns several team building activities.
- Students presented and received feedback from classmates and teacher.
- Students reflect on team experience, individual contributions, and the insights gained through collaboration.
- Students wrote individual drafts and submitted to peer review and for teacher feedback.
- In final reflection, students again reflect on role of teamwork in the drafts and final projects.



# The FIVE DYSFUNCTIONS of a TEAM

by PATRICK LENCIONI



Inattention  
to Results

Avoidance of  
Accountability

Lack of Commitment

**Fear of Conflict**

**Absence of Trust**

## FORMING TEAMS

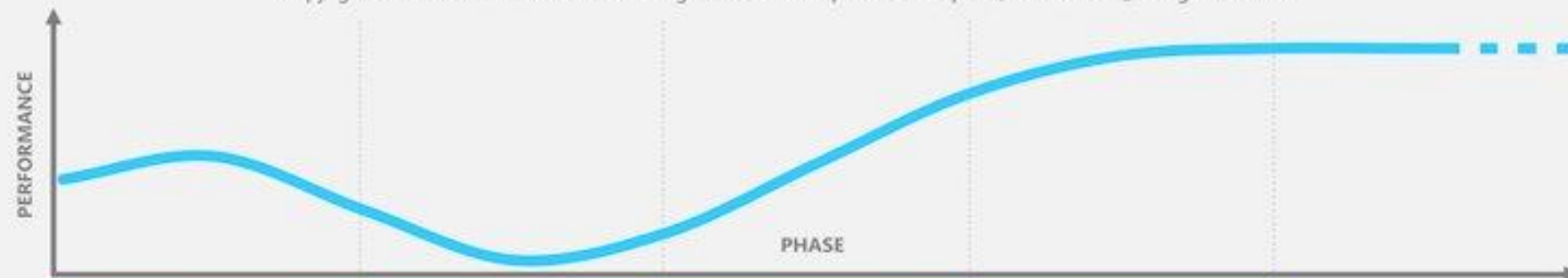
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# Phases of Team Development

Forming, Storming, Norming, Performing, and Adjourning — based on group development model by Bruce Tuckman

All phases are necessary and inevitable for a team to grow, tackle problems, find solutions, plan work, and deliver results.

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|                 | FORMING                                                                                                                                                                                                                                                                                                              | STORMING                                                                                                                                                                                                                                                                 | NORMING                                                                                                                                                                                                                                                              | PERFORMING                                                                                                                                                                                                                                                                             | ADJOURNING                                                                                                                                                                                                                                                                                            |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CHARACTERISTICS | <ul style="list-style-type: none"> <li>• Displaying eagerness</li> <li>• Socializing</li> <li>• Generally polite tone</li> <li>• Sticking to safe topics</li> <li>• Unclear about how one fits in</li> <li>• Some anxiety &amp; questioning</li> </ul>                                                               | <ul style="list-style-type: none"> <li>• Some resistance</li> <li>• Lack of participation</li> <li>• Conflict based on differences of feelings &amp; opinions</li> <li>• Competition</li> <li>• High emotions</li> <li>• Starting to move towards group norms</li> </ul> | <ul style="list-style-type: none"> <li>• Purpose &amp; goals are well-understood</li> <li>• More confident</li> <li>• Improved commitment</li> <li>• Members are engaged and supportive</li> <li>• Relief, lowered anxiety</li> <li>• Developing cohesion</li> </ul> | <ul style="list-style-type: none"> <li>• High motivation, trust &amp; empathy</li> <li>• Individuals defer to team needs</li> <li>• Effectively producing deliverables</li> <li>• Consistent performance</li> <li>• Demonstrations of interdependence &amp; self-management</li> </ul> | <ul style="list-style-type: none"> <li>• (Also referred to as the Transitioning or Mourning phase)</li> <li>• Shift to process orientation</li> <li>• Sadness</li> <li>• Recognition of team &amp; individual efforts</li> <li>• Disbanding</li> </ul>                                                |
| STRATEGIES      | <ul style="list-style-type: none"> <li>• Taking the 'lead'</li> <li>• Being highly visible</li> <li>• Facilitating introductions</li> <li>• Providing the 'big picture'</li> <li>• Establishing clear expectations</li> <li>• Communicating success criteria</li> <li>• Ensuring response times are quick</li> </ul> | <ul style="list-style-type: none"> <li>• Requesting &amp; encouraging feedback</li> <li>• Identifying issues &amp; facilitating their resolution</li> <li>• Normalizing matters</li> <li>• Building trust by honoring commitments</li> </ul>                             | <ul style="list-style-type: none"> <li>• Recognizing individual &amp; team efforts</li> <li>• Providing learning opportunities &amp; feedback</li> <li>• Monitoring the 'energy' of the team</li> </ul>                                                              | <ul style="list-style-type: none"> <li>• 'Guiding from the side' (minimal intervention)</li> <li>• Celebrating successes</li> <li>• Encouraging collective decision-making &amp; problem-solving</li> </ul>                                                                            | <ul style="list-style-type: none"> <li>• Recognizing change</li> <li>• Providing an opportunity for summative team evaluations ('lessons learned')</li> <li>• Providing an opportunity for individual acknowledgments</li> <li>• Celebrating the team's accomplishments (an 'after-party')</li> </ul> |



# TEAM CHARTER

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From the English 101 Activity—

An effective team charter should contain

- 1) broad team goals for the project;
- 2) measurable, specific goals;
- 3) personal goals;
- 4) individual level of commitment to the project;
- 5) other information about team members that may affect the project;
- 6) statement of how the team will resolve impasses;
- 7) statement of how the team will handle missed deadlines; and
- 8) statement of what constitutes unacceptable work and how the team will handle this.



# TO CONCLUDE

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- Low stakes
- Scaffolded
- Tied to course outcomes
- Reflect, reflect, reflect



A photograph of a university campus featuring a prominent glass pyramid structure in the center, surrounded by green lawns, walkways, and brick buildings. The scene is overlaid with a semi-transparent dark grey filter. A thin white vertical line is positioned to the left of the text.

THANK YOU!